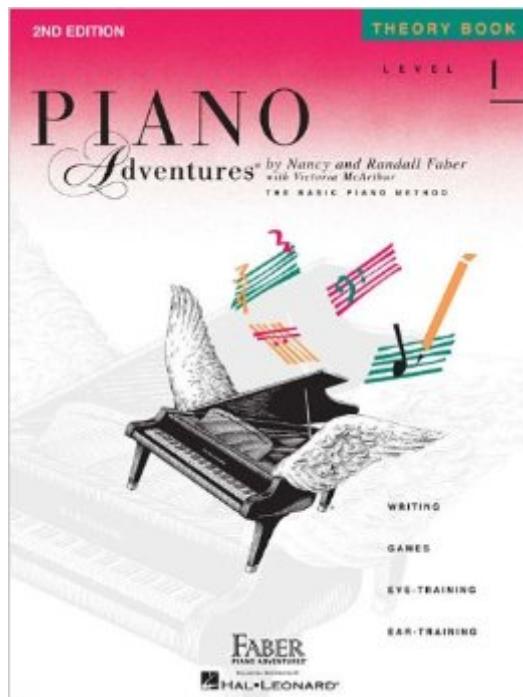


The book was found

Level 1 - Theory Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Theory Book provides instruction, reinforcement, and creative applications of basic theory concepts. Students will enjoy note-naming with StoryRhymes, explore improvisation, and engage with eye-training and ear-training activities all within a fun-filled context tied thematically to the Level 1 Lesson Book pieces.

Book Information

Paperback: 48 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1993)

Language: English

ISBN-10: 0929666607

ISBN-13: 978-0929666600

ASIN: 1616770791

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (165 customer reviews)

Best Sellers Rank: #9,326 in Books (See Top 100 in Books) #80 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #118 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #2796 inÂ Books > Reference

Customer Reviews

I absolutely LOVE the Faber Piano Adventures curriculum. My pedagogy teacher in college said, "Never believe anything until you hear how it sounds." Now that I have taken a few students through this curriculum from beginning to end, I would say it sounds nothing less than beautiful. My students are extremely well equipped for intermediate classical literature upon graduating and they extremely independent learners. It's almost like they teach themselves at times. I typically alter the teaching order of the primer level to get them reading on the staff a bit faster. But all in all this is a fantastic curriculum! You will not find a better reading approach than the Intervallic reading Faber introduces... while still having songs that sound familiar to the ears. A few tips: Synchronize the books... make sure you at least use the technique, lesson, and theory... they are not complete without each other... and do not go ahead to a new unit until you are ready to move in all books. The only exception is just using the lesson book if you have a very gifted student that can move through more quickly, but even then, practice never hurt anyone.

FWIW, I am an experienced teacher with a performance degree from a major U.S. music conservatory. The Faber & Faber books are hands-down the best I have seen for that crucial mix of pedagogy, fun, and variety in songs. The Bastien books, which I used growing up, take awhile to add real variety. The newer kid-targeted Alfred books are a good alternative to these, but the older adult Alfred books are a miserable mix of musical monotony. There needs to be harmonic and melodic variety or else students will not be inspired (and teachers will be musically murdered if all the songs are based on the C 5-finger position). While I admire some of the pedagogy in the Thompson and Schaum series, I find that the books feel "outdated" in their ability to communicate with young beginners in the 2000's. It's a bit like looking at older editions from the 19th century: great for serious study, but harder to read and a bit out-of-touch. I find that Thompson/Schaum throw an awful lot of technical information early on, and this can be overwhelming to the beginner. Kids also like lively, colorful illustrations. I only bring up these details because I think the F&F books are enjoyed by my students more than others. The pacing of the F&F books is suitably slow for the young student these days. They are designed for someone who doesn't practice every day, or isn't fully invested in music, which is a realistic approach given the current student who is overscheduled and isn't committed to regular music practice. I'm just sayin'! For the more motivated students, or ones slightly older, the F&F "for the older beginner" series is much faster in its pacing, and the illustrations and song selections are appropriate for older students.

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